

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY  
SAULT STE MARIE, ON**



**COURSE OUTLINE**

**Course Title: Reading and Writing for Forestry Students**

**Code No.: ENG 305-3**

**Semester: Winter**

**Program: Various Forestry**

**Author: Language & Communication Department**

**Date: January 1998**

**Previous Outline Dated: January 1997**

**Approved:**

*Judith Morris*  
**Dean**

*Dec 97*

**Date**

**Total Credits: 3**

**Prerequisite(s): Eng 120 & Eng 210**

**Length of Course: 3 hrs./week**

**Total Credit Hours: 45**

**Copyright © 1997 The Sault College of Applied Arts & Technology**  
*Reproduction of this document by any means, in whole or in part, without the prior written permission of The Sault College of Applied Arts & Technology is prohibited.*  
*For additional information, please contact Judith Morris, School of Liberal Studies, Creative Arts and Access, (705) 759-2554, Ext.516*

### PHILOSOPHY/GOALS

This course engages the interest of forestry students while fulfilling reading and writing objectives at an advanced level. Students will examine commercial writing from popular sources, technical writing from professional publications and creative writing, especially from Canadian sources. After critical analysis of sample literature, students will write articles for various audiences. Students may also present oral reports and critiques and may participate in the publication of a class magazine.

### COURSE OBJECTIVES

Upon completion of the course, students will be able to do the following:

1. Summarize, criticize and write articles and reports about the natural environment.
2. Analyse audience and purpose.
3. Examine and use persuasive techniques either by writing or presenting orally using audio visual technique.
4. Examine and evaluate the content, style and the structure of writing.
5. Research and document using a recognized format.
6. Write several types of articles. For instance:
  - a) a short letter to the editor
  - b) a short "how to" article
  - c) an informative article on wildlife
  - d) a short story
  - e) a short persuasive article
  - f) a research article
  - g) a photo-journalism article

Suitable writing samples may be included in a magazine to be published by the class.

7. Practise revising and editing skills. Layout, graphics and editorial format will be included.

TEXTS/COURSE MATERIALS

In lieu of a text, students will be required to purchase and bring to class the latest copies of outdoor magazines or journals. These may include:

Nature Canada  
Outdoor Canada  
Ontario Outdoors  
Sports Afield

Students are encouraged to bring copies of other magazines like those listed above. Bring your favourite publication about the outdoors!

In addition, the professor may provide other materials during the course.

Students will be required to purchase a course pack. Some materials may be sold through the Campus Shop when required.

Students must have access to a 35 mm. single lens reflex camera for specified periods during the course. Students will be required to budget for film and development costs.

FORMAL ASSIGNMENTS, APPROXIMATE DATES AND MARKS

5%	Letter To The Editor
5%	Magazine Analyses or Evaluation Summary of an Article
10%	The Short "How To" article
20%	The Informative Article on Wildlife
20%	The Short Story
10%	The Short Persuasive Article or Editorial
20%	The Longer Persuasive Article Based on Research. (This may be an oral presentation.)
10%	Photo Journalism Essay
<u>100%</u>	<u>Total</u>

**Note:** The professor may add, delete, combine or change the topics in response to constraints of time, numbers of students and other considerations.

Marking schemes and assignments will differ from professor to professor. This flexibility recognizes that professors need to vary their approaches as they assist students with differing levels of competence to meet the objectives of the course.

FORMAT OF ASSIGNMENTS

Refer to the Language and Communication Guidelines for format and policies.

## METHOD OF ASSESSMENT

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat--The student has not achieved the objectives of the course, and the course must be repeated.	(Less than 60%)
CR	Credit exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements	

**NOTE:** Students may be assigned an "R" grade early in the course for unsatisfactory performance.

To meet the needs of students and changes in other circumstances, the professor may revise this outline while the course is in progress.

### PLAGIARISM

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities."

Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

### SPECIAL NOTES

If you are a student with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities), you are encouraged to discuss required accommodations with the instructor and/or contact the Special Needs Office, Room E1204, Ext. 493, 717, 491 so that support services can be arranged for you.

### ADVANCED CREDIT

Students who have completed an equivalent post-secondary course should bring relevant documents to the Coordinator, Language and Communication Department. Those who have related employment-centred experience should see the Prior Learning Assessment (PLA) Coordinator.